

Austin Michael Russell

Performer. Musician. Fight Choreographer.

VOICE TYPE: Baritenor WEBSITE: aus10russ11.wixsite.com/austin-russell HEIGHT: 6'0 UNION STATUS: Non-Equity

UNIVERSITY OF MEMPHIS - BFA IN THEATRE PERFORMANCE

SHAKESPEARE



Hamlet [^]	Horatio/Fight Choreo.	Roxy Regional Theatre	Dir. Emily Ruck	
A Midsummer Night's Dream^	Demetrius	Roxy Regional Theatre Kudzu Playhouse	Dir. Emily Ruck Dir. Emily Chateau	
Much Ado About Nothing	Claudio/Fight Choreo.	Oklahoma Shakespearean Festival	Dir. Riley Coker	
Romeo + Juliet	Tybalt Paris	Tennessee Shakespeare Company Kudzu Playhouse	Dir. Stephanie Shine Dir. Emily Chateau	
Henry VI.	Talbot/Clifford/Iden	Tennessee Shakespeare Company	Dir. Stephanie Shine ^- Upcoming Production	
MUSICALS				
Little Shop of Horrors	Orin Scrivello, DDS	Cumberland County Playhouse	Dir. Britt Hancock	
The Sound of Music	Max Detwiller	New Stage Theatre	Dir. Francine Reynolds	
Meet Me in St. Louis	John Truitt	Harmony Theatre	Dir. TJ Bird	
Matilda: The Musical	Doctor/Big Kid/Dancer	Playhouse on the Square	Dir. Jim Christian	
PLAYS				
The Play That Goes Wrong (First Night Nominee)	Chris Bean	Cumberland County Playhouse	Dir. Donald Fann	
The Glass Menagerie	Tom U/S	New Stage Theatre	Dir. Francine Reynolds	
Small Mouth Sounds	Jan	UNFRAMED @ New Stage	Dir. Clara Seitz	
You Can't Take You	Tony Kirby	Theatre Memphis	Dir. Anne Marie Hall	
Laramie Project.	Greg/et al	Oconaluftee L.S.S	Dir. Dennis Cheeks	
Matilda: The Musical	Doctor/Big Kid/Dancer	Playhouse on the Square	Dir. Jim Christian	
Unto These Hills `21/'22	Lewis Cass/Principal Cover	Unto These Hills	Dir. D. Granke	

TRAINING

SAFD Certified Combatant and Fight Choreographer (Recc Pass – Unarmed, Broadsword; Pass – Single Sword), Intimacy Choreographer (TIE Trained), Theatrical Firearms, Sketch Comedy (People's Improv Theatre NYC)

SPECIAL SKILLS

Produced Playwright (Work on NPX), Dialects (Various American Regional, Impressions, Cockney), Guitar, Trombone, Basic

Percussion

